

Motion Difference ChOp

FOR ADOBE PHOTOSHOP

This is a cool little trick that kind of expands on Kai's Snowy Mask (Power Tip #23), although having read KPT #23 is not required. Again, you might want to have a good understanding of Channels before trying this.

1. In a new grayscale document, make some text, black on white, and copy it so it is in channels Black., #2, and #3.
2. In channel #2, use the motion blur filter at 0° and 30 pixels (less for smaller type).
3. In channel #3, use motion blur again, 30 pixels again, but this time at 90°.
4. Now use the Difference ChOp (found under Image>Calculate or Image>Calculations for ver. 3) with the following settings:
 - Source 1: Channel #2
 - Source 2: Channel #3
 - Result: New Channel

What this is doing is:

Ch. #2 - Ch. #3 = Ch. #4
Source 1 Source 2 Result

Cool, huh? Well, there's gotta be hundreds of variations on this. If you come up with one that you like as much as this, eMail it to me at trekkers@aol.com; I'm sure the readers'll like it too.